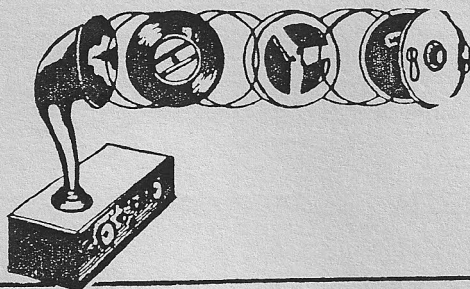


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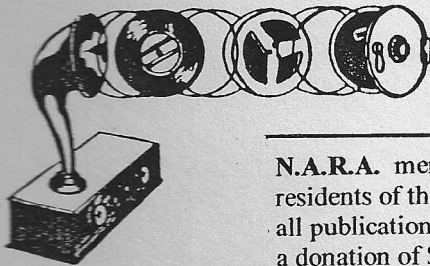
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Check the mailing label on the back cover of this issue. The date in the upper right hand corner is the date your dues was last paid. It would be most helpful if you would bring your dues current. If you have any questions as to the accuracy of this date, contact the Secretary/Treasurer at (888) 332 – 8776 or E-Mail at NARA@Linkline.com.

Send all dues payments to the new Membership Director, Gerald Covey. His address is on the Staff page inside the front cover.

WHERE IS NARA?

By Don Aston

Many have wondered what has happened with NARA. NARA is still here. Staffing vacancies, changes of address, and health problems have put a hold on some of the NARA services. The last NARA News sent to members was the Summer 2001 issue. This was the last issue that Jim Snyder produced as Editor. Since that time, NARA has been searching for a new editor. I have attempted to be a fill in at the position, but without much success. It has taken me until now to get out the next issue and this one is for the summer of 2002. Until a new editor is found, I will work to get the NARA News out in a timely manner.

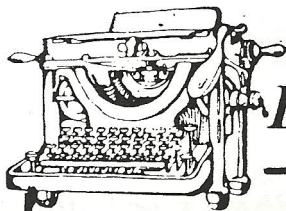
The Cassette Library has been returned to Southern California. Gerald and Diana Curry had to give it up after only a year in the position. A new Librarian is being sought. There is a possible volunteer that will take over the library later in the summer of 2002. Until then, the Cassette Library is temporarily located with me ... again. All the past catalogs are still good and may be used to rent material from the library.

Last year saw Janice DeMoss retire as Membership Director. She felt that 10 years in the position was enough. This position has been filled by Gerald Covey of Lincoln, Washington. His address is on the Staff page inside the front cover. He would very much appreciate hearing from all of you, especially if you send in your dues.

What NARA needs is volunteers. The Reel to Reel Library is in storage. The SCANFAX Collection is in storage. The Cassette Library is in storage. The film collection is in storage. If you live in the Southern California area and could help in cataloging, preserving, and duplicating, contact me. Several have volunteered to help, but distance is a factor. Shipping the Reel to Reel or Cassette library any distance is costly.

As with all problems, adequate funding helps some go away. NARA currently has approximately 200 members. Because of library and publishing problems, this number is shrinking. The annual dues is \$20.00. If all members are current that makes a total annual income of \$4000. The cost to print 200 copies of NARA News is approximately \$300 per issue. To mail the news to members is approximately \$225 four times a year. The U.S.P.S. Postage increase of July 1, 2002 will increase this cost. Storage for the Reel to Reel and Scanfax Collection runs \$251 per month. This cost will be reduced over the next few months as the storage location is being changed. I have been working on this for several months. Bringing material to the new location from the old is a 200 mile round trip. There is little income from the libraries, but they do incur expenses. Just maintaining NARA Membership incurs expenses.

How can you help keep NARA alive?



From The Editor's Desk....

Help Wanted!

**Industrious man or woman of any age,
height and weight,**

**To take over Editorial Duties of an
Established O.T.R. Journal.**

No pay but great satisfaction.

Contact Temporary Editor: NARA News.

SCANFAX

Many have wondered what the heck is the **SCANFAX Collection** and how did it come to be in the hands of the North American Radio Archives? I do not know all the history, but this is what I do know. The collection consists of approximately 80,000 7 " reels of audio tape and several thousand 10 inch reels. The content consists mostly of radio and audio portions of T.V. The most of the programs were recorded from NBC masters and are in NBC boxes. There are many programs from CBS, ABC, and Mutual too. The recordings were originally made for the Center of Cassette Studies. This organization wanted to make the programs available to schools and colleges.

The Center of Cassette Studies went bankrupt and the collection was given to Brigham Young University. The University needed the storage room for other collections and offered SCANFAX to NARA. This valuable Oral History collection belongs to NARA.

The collection contains recordings dating from the mid 1930's to the mid 1970's. It contains recordings of the Democratic and Republican National Conventions beginning in 1936. Long, if not complete, runs of America's Town Meeting of the Air, Meet the Press, The Catholic Hour, Eternal Light, Dimension X, X Minus One, The Rudy Vallee Show, Nightbeat, Tales of the Texas Rangers, Screen Directors' Playhouse, Best Plays, NBC Theater, Richard Diamond, NBC News of the Day and much more.. There is also a lot of junk material that does not relate to radio or T.V.

Attempting to make this collection available to the membership is a daunting task. You may request a list of current material available to rent by sending \$1.00 to the Secretary/Treasurer.

WHAT IS MP3?
by Stephen Jansen

Episode 1: The Future is Now"

Even if you still listen to your OTR on cassettes, or maybe even "hi-tech" CDs, I'm sure that you've heard some talk about the newest audio format - "MP3". This audio format has come so far in the past few years that it can no longer be ignored, not even by the tapeheads.

Take a look around your room right now. How many OTR tapes are piled up in the corners? How many are stacked in shoeboxes? How many are stuffed in the closet, lined up on shelves, stored in Tupperware containers or kept in a cute little radio-shaped box? Dozens? More like hundreds, or maybe even thousands. Right now, I have 22,000 radio shows I can hold all at once in one hand. No kidding. Does this sound intriguing or maybe impossible? Read on.

My radio shows are on CDs in MP3 format, which is essentially just a method that throws away the things that you can't hear, and shrinks the remains. Think of it as an audio version of the public library's microfiche.

The library doesn't have room to store that hundred dollars may seem like a lot to lay out all at once, but once you begin to look at the cost of OTR on MP3, the outlay becomes negligible. The average price of a CD with about 100 30-minute programs is under \$10.00.

The only drawback is that MP3 encoded CDs are not sold in stores. I do believe that one major distributor is beginning to sell in MP3 albeit at a much higher cost - check those monthly catalogs! For the most part MP3 is sold on the Internet. The major auction sites always have hundreds of titles up for bid. Use your Internet connection on your computer or just call up a friend or family member who has an internet connection and have them look up "OTR MP3" for you. Drop by the library and do a little "surfing" yourself. Once you begin a buyer/seller relationship, you should have no problem getting more shows, even without any Internet connection.

There was quite a stink about 2 years ago concerning MP3 and a company called "Napster". The company simply facilitated file sharing between computers. A lot of users were sharing a lot of music in MP3 format. The music industry saw this as lost profits/theft and shut "Napster" down. There are certainly many legal/profit/copyright issues involved with music and MP3. However, for the most part, OTR is in the public domain or the prospective audience is so small that it doesn't pay for a company to research and purchase any alleged rights to most of the shows. OTR shows were intended to be listened to

on the air and not saved or resold. For the most part, OTR shows only exist because fans taped them off the air, saved those transcription discs from the dumpster, and so on.

You may run into those who badmouth **MP3** saying that it is poor quality and not on a par with other types of audio recording mediums like CD, Reel to Reel, and Cassette. These people are misinformed. The **MP3** format is definitely up to par and has many advantages over other formats. The quality of the audio still depends, first and foremost, on the source material. If someone has a poor master, there is very little that can be done to improve it. If, however, there is high quality source material, then there can be high quality **MP3** material also. If the material is recoded properly, it can be nearly indistinguishable from the original.

Once there is a quality **MP3**, it can be copied. Copies can be copied over and over forever with no degradation in sound. Try that with any reel-to-reel tape or cassette. In addition, there is a section of the **MP3** file called "tag" which is separate from the audio portion and which can contain any number of pieces of information about the audio. Things like the broadcast date, title, stars, network, advertisers, and etc. can all be included in the "tag". Unlike stickers on those 20-year-old cassettes, the labels won't fall off or fade with age.

Much of this may sound familiar to those of you using minidisk (MD). That is because MD is essentially an **MP3** recorder. The encoder used to shrink the audio is called ATRAC (Adaptive Transform Acoustic Coding). The resulting shrunken audio is recorded onto the minidisk, which is just a small re-recordable CD in a little square envelope. They have recently come out with another version, which fits more even more audio onto the 2-inch minidisk. Don't be fooled! This new version doesn't hold more information. The ATRAC encoder just squishes the audio more with a corresponding drop in audio quality.

Well! That sure was a mouthful, especially when I have been attempting to write this article for the uninitiated, those without computers or the Internet.

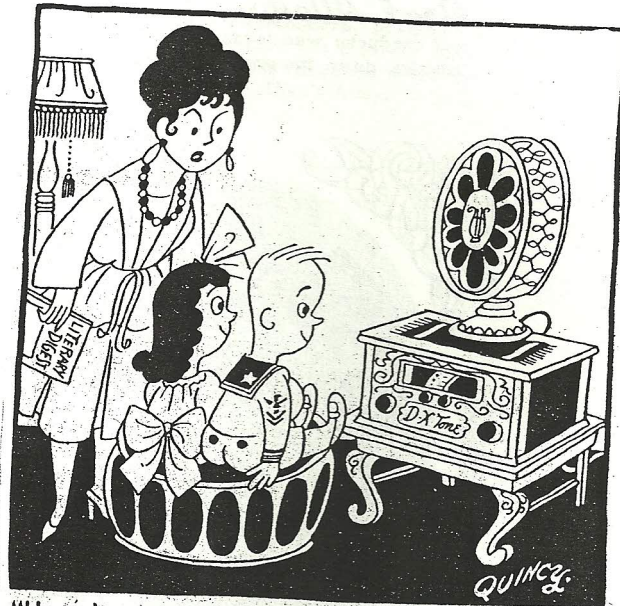
Here is a little information on **MP3** players. Most will only show track number and not tag information. This can be a tad confusing when you have 100 shows on one CD. The **RIO VOLT** player does show all the information. Some players will not play the low bitrates that **OTR MP3s** are usually encoded. Bitrate is a measure of how much the original audio is squashed. Look for a player that will play 22 Kilobits and higher. Better yet, take an **OTR MP3** CD into the store and try it before you buy it. **MP3s** and players can vary widely. Any store should be more than willing to allow you to make sure the player will work for how you intend to use it. My **RIO VOLT** plays everything I've put into it. I also have the **Phillips AZ1155 MP3** boombox. It has

AM/FM/CD and plays **MP3** CDs and sounds great. It also has a remote control, which is a real treat.

Be sure to buy some rechargeable batteries along with your portable player. My **RIO VOLT** can play for about 12 hours before I need to change the batteries. Get one of those CD-to-Cassette adaptors if you plan to listen in your car.

So there you are, a very basic primer on **MP3**. You do not need to own a computer to enjoy the incredible benefits of tomorrow's technology today.

Your questions and comments are greatly appreciated. Write to NARA News at the address given on the inside cover or contact me directly at my E-Mail address ilamfan@att.net



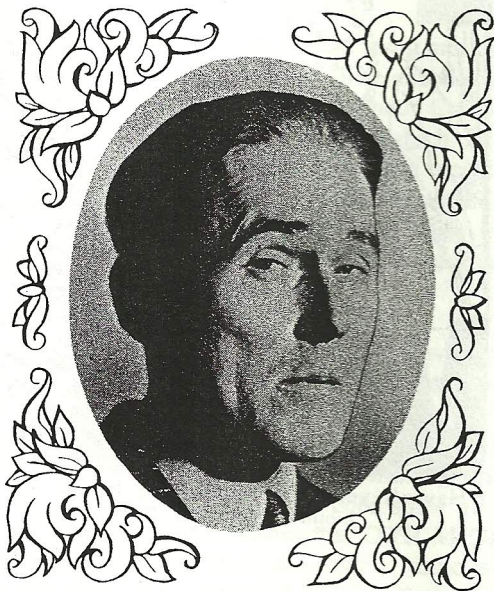
"Haven't you children anything better to do than sit around and stare at the radio?"



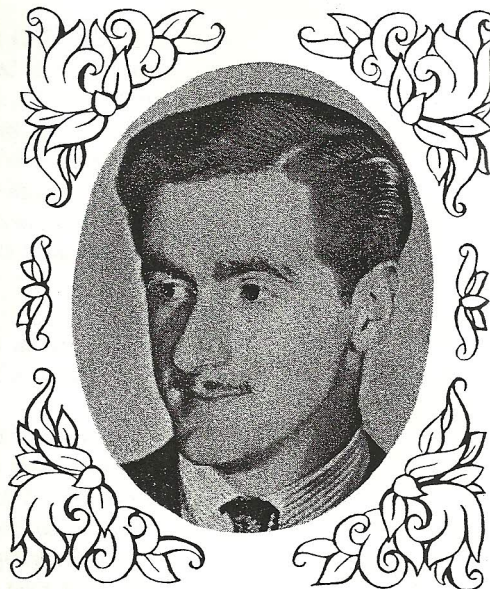
Fred Allen The famous laugh
tour conductor who leads over 20 million
listeners down fun-packed Allen's Alley.



Portland Hoffa The zany
leading lady of Allen's Alley. In real life,
Mrs. Fred Allen herself.



Titus Moody Parker Fennelly,
as Mr. Moody, from down east, adds much
to the lively humor of the show.



Peter Donald His superb dialect
stories and character interpretations are
part of "Allen's Alley".

Allen's Alley is brought to you every
Tender Leaf Tea. NBC stations. See you



Senator Claghorn "I'm from the South, Son" . . . Ken Delmar, also doubles as program announcer.



Mrs. Nussbaum Minerva Pious, plays the part, has a lovely voice, but she murders the language when she opens the door on Allen's Alley.



The DeMarco Sisters They warble "Mister A-a-allen!" along with your favorite hit tunes.



Al Goodman The leader of the popular band whose music rounds out the sparkling variety of the Allen Show.

Monday night by Shefford Cheese and local newspaper for time and station.

YOURS TRULY, JOHNNY DOLLAR

The Five Part Series starring Bob Bailey

Information furnished by Don Aston

- #01 October 3 thru 7, 1955 "The McCormick Matter"
- #02 10 thru 14, 1955 "The Molly K Matter"
- #03 17 thru 21, 1955 "The Chesapeake Fraud Matter"
- #04 24 thru 28, 1955 "The Alvin Summers Matter"
- #05 Oct. 31 thru Nov. 4, 1955 "The Valentine Matter"
- #06 November 7 thru 11, 1955 "The Lorko Diamond Matter"
- #07 14 thru 18, 1955 "The Broderick Matter"
- #08 21 thru 25, 1955 "The Amy Bradshaw Matter"
- #09 Nov. 28 thru Dec. 2, 1955 "The Henderson Matter"
- #10 December 5 thru 9, 1955 "The Cronin Matter"
- #11 12 thru 16, 1955 "The Lansing Fraud Matter"
- #12 19 thru 23, 1955 "The Nick Shurn Matter"
- #13 26 thru 30, 1955 "The Forbes Matter"
- #14 January 2 thru 6, 1956 "The Caylin Matter"
- #15 9 thru 13, 1956 "The Todd Matter"
- #16 16 thru 20, 1956 "The Ricardo Amerigo Matter"
- #17 23 thru 27, 1956 "The Duke Red Matter"
- #18 Jan. 30, thru Feb. 3, 1956 "The Flight Six Matter"
- #19 February 6 thru 10, 1956 "The McClain Matter"
- #20 13 thru 17, 1956 "The Cui Bono Matter"
- #21 20 thru 24, 1956 "The Bennett Matter"
- #22 Feb. 27 thru March 2, 1956 "The Fathom - Five Matter"
- #23 March 5 thru 9, 1956 "The Plantageon Matter"
- #24 12 thru 16, 1956 "The Clinton Matter"
- #25 19 thru 23, 1956 "The Jolly Roger Fraud Matter"
- #26 26 thru 30, 1956 "The Lamarr Matter"
- #27 April 2 thru 6, 1956 "The Salt City Matter"
- #28 9 thru 13, 1956 "Laird Douglas-Douglas of Heatherscote Matter"
- #29 16 thru 20, 1956 "The Shepherd Matter"
- #30 23 thru 27, 1956 "The Lonely Hearts Matter"
- #31 April 30 thru May 4, 1956 "The Calliclese Matter"
- #32 May 7 thru 11, 1956 "The Silver Blue Matter"
- #33 14 thru 18, 1956 "The Matter of the Medium, Well-Done"
- #34 21 thru 25, 1956 "The Tears of Night Matter"
- #35 May 25 thru June 1, 1956 "The Reasonable Doubt Matter"
- #36 June 4 thru 8, 1956 "The Indestructible Mike Matter"
- #37 11 thru 15, 1956 "The Laughing Matter"

- #38 June 18 thru 22, 1956 "The Pearling Matter"
- #39 25 thru 29, 1956 "The Longshot Matter"
- #40 July 2 thru 6, 1956 "The Midas Touch Matter"
- #41 9 thru 13, 1956 "The Shady Lane Matter"
- #42 16 thru 20, 1956 "The Star of Capetown Matter"
- #43 23 thru 27, 1956 "The Open Town Matter"
- #44 July 30 thru August 3, 1956 "The Sea Legs Matter"
- #45 August 6 thru 10, 1956 "The Alder Matter"
- #46 13 thru 17, 1956 "The Crystal Lake Cabin Matter"


Pre-empted by the Republican National Convention

- resulting in the next program to be in 7 parts
- #47 23, 24 and 27 thru 31, 1956 "The Kransburg Matter"
 - #48 September 3 thru 7, 1956 "The Curse of Kamashek Matter"
 - #49 10 thru 14, 1956 "The Confidential Matter"
 - #50 17 thru 21, 1956 "The Imperfect Alibi Matter"
 - #51 24 thru 28, 1956 "The Meg's Palace Matter"
 - #52 October 1 thru 5, 1956 "The Picture Postcard Matter"
 - #53 8 thru 12, 1956 "The Primrose Matter"
 - #54 15 thru 19 & 22 thru 25, 1956 "The Phantom Chase Matter"
(9 parts to this story)
 - #55 October 29 thru November 2, 1956 "The Silent Queen Matter"
(Last program of the Y.T.J.D. 5 Part series)


It should be noted that the information for this log came from the CBS Scripts Collection housed in the Thousand Oaks Library, Thousand Oaks, California. All the shows are available and most are complete.

America's Premier Radio Feature

AMOS 'n' ANDY



You will find yourself awaiting eagerly these incomparable blackface artists. On the air every night except Sunday at:



7 p. m. on stations operating on Eastern time
10:30 p. m. on stations operating on Central time
9:30 p. m., Mountain time—8:30 p. m., Pacific time



"CRIMEBUSTER, here. That's right.
Every episode of my scripted adventures
By Ken Weigel are now available on CD
Full production. Nice packaging
Almost an hour of hard-hitting fun.
Uh huh. **NARA Fundraiser.** Just \$10

Stephen Jansen
515 Willow Way
Lindhurst, Illinois
60046

Can you hear me?
We must have a bad connection...
What's wrong with this phone?!?"

TOM CORBETT, SPACE CADET

By Mark A. Skullerud

TOM CORBETT, SPACE CADET started as a T.V. show in 1950, then went to radio on January 1, 1952. It ran as five connected half-hour episodes per week, then finished its year on ABC as 2 connected half-hour episodes per week. The jump from T.V. to radio is one of several facts that make the show distinctive. The booming voice of Jackson Beck rang in every episode. Listed among the actors considered for the part of Tom Corbett was Jack Lemon. Wiley Ley, the noted German Rocket Scientist and author of many scientific books, served as the technical advisor to the T.V. and radio productions. His influence had a tremendous effect on the show's credibility. TOM CORBETT, SPACE CADET always kept within current understanding of science and the Universe. To my knowledge, the story lines never included an intelligent alien life form. The author had too many other real-life considerations to handle without inventing one he probably considered unlikely.

Tom Corbett was played by veteran actor Frankie Thomas. The sarcastic Roger Manning was played by Jan Merlin. Astro the powerful Venusians was played by Al Markin. These three comprised the crew of the Space Ship Polaris. They were young cadets-in-training at the Space Academy, an institution whose goal was to train high-quality candidates for the Solar Guard. This Guard was the peace-keeping arm of the Solar Alliance, a federation of five planets and their moons. Like West Point of today, the Space Academy was an intense experience combining rigorous study and hands-on-training. The Polaris Crew was known as the crew to beat at the academy despite the demerits they continually earned breaking rules and infuriating Commander Arkwright and Colonel 'Blastoff' Connell. Captain Larry Strong, played by Edward Bryce, was the boys' immediate superior, trainer, and chief advocate. He frequently was placed in an unenviable position between the antics of his charges and the fury of the higher ups.

The crew of the Polaris ran up against every sort of criminal the year 2352 could invent. As marshals of the space ways, they foiled the plans of a band of vanadium thieves, cornered claim jumpers on Venus, and round up assorted murderers, assassins, and space hi-jackers. Tom, Roger, and Astro pitted their wits against nature's elements as well as the criminal element. They narrowly escaped death surveying an anti-mater asteroid; survived a crash landing during the test flight of a spaceship prototype; and they endured the deserts of Mars. All this between study spools and academy exams.

Tom Corbett was the leader of the trio and the most level-headed. Time after time he stepped in between his arguing friends. Roger Manning, the crew's astrogator, plotted paths to the stars, pretty girls, and long shot ventures. Astro, the burly engine room jockey, could take apart a ship's engines blindfolded. He did not take well to Roger's wisecracks. Born on Venus, a planet of meager population, Astro had only one name as did all his fellow Venusians. Captain Strong challenged, chastised, berated, pushed and forgave his crew all in the name of the Space Academy. His romantic involvement with Dr. Joan Dale, played by Margaret Garland, was never more than implied. Roger's cynicism covered up the pain of losing his father on a space mission for the Solar Guard. Astro, we find out, hunted dinosaurs in the early days of his childhood in the steaming jungles of Venus (we did no less about Venus then). The mix and clash of these characters are in large part responsible for the fun of listening.

In 1961, President John F. Kennedy challenged the American People to reach the Moon. The groundswell of enthusiasm for this mission has not seen its like since. TOM CORBETT, SPACE CADETT are programs that prepared the American people for this vision which, in any previous age, would have seemed preposterous or at least pre-mature. Tom Corbett knew better and so did we. He lived in the age of the conquest of space and we are ready for it.

THIS SATURDAY
AND EVERY
SATURDAY

**GUY
LOMBARDO**

and His Royal Canadians

**WABC 8:00 P.M.
E. D. T.**

*Immediately Followed
by CITY DESK*

The WINDOW SILL GIVE-AWAY

MELVIN PURVIS FORMER ACE **G-MAN**
invites all boys and girls to join
NEW CORPS OF SECRET OPERATORS

MELVIN PURVIS, former Ace G-Man who founded the Junior G-Man Corps, has formed a new organization called Melvin Purvis' Law-and-Order Patrol. Members are Secret Operators. They have special codes, passwords, and special equipment. Here is one adventure published as proof that CRIME DOES NOT PAY. As the story opens, Melvin Purvis has invited two of his Secret Operators, Tom and Betty, to have Sunday night supper at his headquarters...

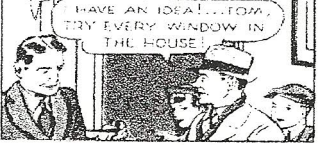
Suddenly, out of the bitter cold winter night comes a frantic phone call...

THIS IS CANNONDALE, THE AIRPLANE MANUFACTURER... I HAVE THE SECRET PLANS FOR A NEW BOMBING PLANE OUT HERE AT MY LONG ISLAND HOME, AND I'M AFRAID THERE'S GOING TO BE SOME TROUBLE...



I'LL BE RIGHT OUT, MR. CANNONDALE!

MY CHAUFFEUR TOLD ME HE SAW A COUPLE OF SUSPICIOUS CHARACTERS HANGING AROUND MY AIRPLANE PLANT -- SO I TOOK THE PLANS HOME WITH ME, BUT I STILL DON'T FEEL SAFE...



HAVE AN IDEA... TOM, TRY EVERY WINDOW IN THE HOUSE!

NO USE IN THAT, MR. PURVIS! I TOLD MY CHAUFFEUR TO LOCK THEM ALL -- AND ANYWAY, WITH THE SNOW PACKED ON THE WINDOW-SILLS, EVERY WINDOW IS FROZEN TIGHT.



THE LITTLE WINDOW IN THE BUTLER'S PANTRY OPENS EASILY, MR. PURVIS!



JUST AS I THOUGHT -- ONE WINDOW'S BEEN 'FIXED!' -- I'LL STAND BESIDE IT AND BE READY TO GRAB ANY ONE ENTERING... TOM AND BETTY, YOU STAND BEHIND THE SOFA AND KEEP YOUR EYE ON THE SALES WHERE THE PLANS ARE HIDDEN!



Midnight that night. The servants have retired, the chauffeur is in his room (over the garage, the house is quiet...)



IT'S BLACKMAIL, THE MECHANIC I HAD TO HIRE! I GUESS THAT SOLVES EVERYTHING!



WAIT! THERE'S AN "INSIDE MAN" IN ON THIS JOB. EXAMINE ALL THE SALT SHAKERS FOR FINGER PRINTS, TOM... MEANWHILE, MR. CANNONDALE, CALL IN ALL THE SERVANTS!



THERE ARE FRESH PRINTS ON THIS ONE, MR. PURVIS!



GRAB THAT MAN!

WELL, YOUR CHAUFFEUR WAS THE "INSIDE MAN" -- THESE ARE HIS FINGERPRINTS ON THE SALT SHAKER!



SO THAT'S WHY MY CHAUFFEUR WANTED ME TO BRING THE SECRET PLANS HERE!



HOW MELVIN PURVIS KNEW IT WAS AN "INSIDE JOB" "I knew that all the windows *should* have been frozen tight due to the snow and ice packed on the sills outside. I also knew that, if *one* window opened easily, it was likely that salt had been used to prevent freezing and enable the window to be opened *silently* even in the bitter cold hours of the night... therefore, *whenever* had left fingerprints on a salt-shaker was probably the "inside man!"



WELL, WE'VE SAVED THE AIRPLANE PLANS -- AND THOSE TWO CROOKS ARE GOING TO MAKE A FORCED LANDING IN JAIL!... YOU TWO SEEM TO HAVE EATEN UP ALL YOUR POST TOASTIES -- HAVE SOME MORE?

YOU BET, MR. PURVIS!

COME ON, BOYS AND GIRLS! BE A SECRET OPERATOR IN MY NEW LAW-AND-ORDER PATROL! GET MY NEW SECRET OPERATOR'S SHIELD AND MY SECRET OPERATOR'S BOOK CONTAINING SPECIAL INSTRUCTIONS... ALSO PICTURES OF ALL MY WONDERFUL FREE PRIZES! JUST SEND ME THE COUPON BELOW, WITH 2 RED POST TOASTIES PACKAGE-TOPS.



TRY THE BETTER CORN FLAKES



HERE'S the grandest-tasting breakfast treat ever... a bowl of Post Toasties with rich milk or cream! That's because Post Toasties are made from the sweet, tender hearts of the corn, where most of the rich flavor is stored. And each golden-brown flake is toasted double-crisp in order to keep its crunchy goodness longer in milk or cream.

Get Post Toasties, the better corn flakes, right away -- the price is low. A Post Cereal, made by General Foods. ALSO ASK FOR POST TOASTIES IN HOTELS, RESTAURANTS AND DINING CARS

FREE PRIZES FOR MELVIN PURVIS' NEW SECRET OPERATORS

(See Secret Operator's Manual for other Swell Prizes)

- Boys' Shield (above, left), Girls' Shield (below). Both of polished gold or bronze. Sent FREE, together with Secret Operator's Manual, for 2 Post Toasties box-tops.
- Secret Operator's Ring. 24 carat gold finish, with Secret Operator's seal. For any member. FREE for 4 package-tops.

Melvin Purvis T. J. 8-37
c/o Post Toasties, Battle Creek, Michigan

Enclose _____ Post Toasties red package-tops. Please send me the items checked below. Check whether boy () or girl ().
 Secret Operator's Shield (2 package-tops)
 Secret Operator's Ring (4 package-tops)
 Put correct postage on letter.

Name: _____ St. or R.F.D. _____
 City: _____ State: _____
 (Offer expires December 31, 1937. Good only in U.S.A.)

You have traveled into Space with Tom Corbett; studied the Log of Yours Truly, Johnny Dollar, the five part series; located NARA: Found out about SCANFAX: got an introduction to MP3: and learned where the cassette library is ... again.

NOW, you are here!

This is the first time I have put any kind of publication together. It has to be one of the most interesting experiences I have ever had. Just getting the pages to read and number correctly is a great puzzle. It has taken some time, but now you have it. I hope I have made it a pleasant experience for you.

Now, this is where you come in. Your input is needed. The minute this issue went to press, the Fall Edition was started and it maybe bigger, and hopefully, better with your help.

NARA NEWS is in need of articles, tidbits of information, and suggestions. The next deadline is September 1st. Can you help? I hope so. If you have contributed before, please do so again. First time contributors are most welcome also.

Let me know what you think of this effort. Constructive criticism is most welcome. There will be a Letters to the Editor section in the next issue ... if anyone chooses to send one. To make it easier for those with computers **NARA has an E-Mail Address.** It is **NARA@linkline.com.** You may also send your articles, messages and other items to the address of the Editor on the inside front cover.

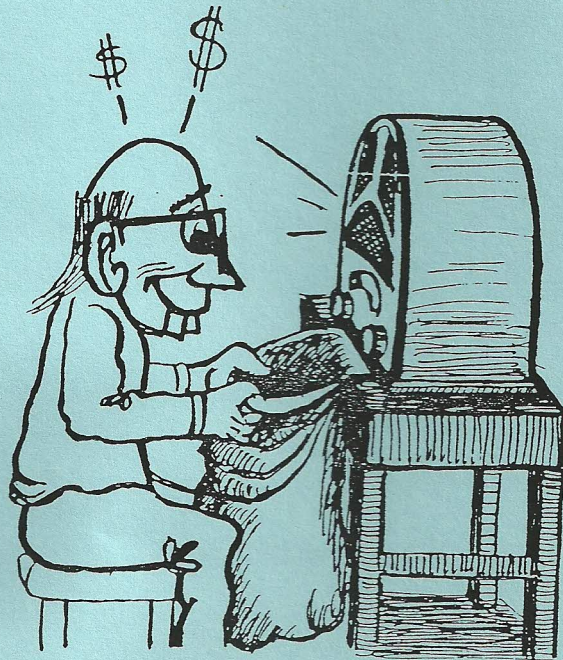
A TIP OF THE ATWATER DIAL TO....

Gerald Covey for assuming the position of Membership Director

Stephen Jansen for his contributions to this edition of NARA NEWS

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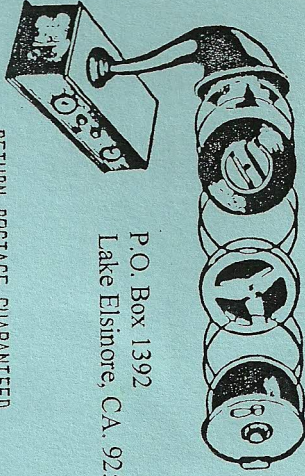


"...AND NOW IT'S TIME FOR 'IT PAYS TO BE IGNORANT'"

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